

# Registration Form: Summer Music Clinic—2018 Junior Session

Prog No. 3900-18

**COMPLETE BOTH SIDES.** Application and payment due **April 23, 2018.**

Mail application with payment to UW—Madison Summer Music Clinic, Rm. 139 Pyle Center, 702 Langdon St., Madison, WI 53706.  
Fee: **\$664** residential, **\$428** commuter

**Past the deadline?** Call 608-263-2242 or email [smc@wisc.edu](mailto:smc@wisc.edu) about space availability.

**If you are interested in paying by credit card,** please visit [smc.wisc.edu](http://smc.wisc.edu) for online registration, or call 608-265-9585.

## Student information

**Name**—First name / Middle initial / Last name

**Birthdate**—Month / Day / Year

**Mailing address**—House number / Apartment or unit / Street / City / State / Zip / Country

**Home phone / Cell phone**

**Student email**

### Preferred Pronouns:

She, her, hers  He, him, his  They, them, theirs  Zie, zir, zirs  Something else: \_\_\_\_\_

**All students attending the 2018 clinic will receive t-shirts.**

**Please indicate size preference in YOUTH or ADULT sizing** (Choose one):

**YOUTH**— Medium  Large  
 X Large  XX Large

**ADULT**— X Small  Small  Medium  
 Large  X Large  XX Large

**Current grade level**—Circle one (\*Commuter option only): 5\* 6 7

**Camp option** (Select one):  residential student  commuter student

**School name**

**School music instructor**

## Housing information

All residential campers stay in a dorm. We match roommates based on same gender, to the extent possible, unless we receive another request for a specific reason. (Please contact Elizabeth Snodgrass at 608-263-2242 if you have questions).

### For the purposes of matching roommates, what is the student's gender?

**I would like to request this person as my roommate** (Optional): \_\_\_\_\_

(Please make sure this person lists your name as their requested roommate as well. Leave blank if you do not have a specific person to request.)

## Background information

### Racial and ethnic diversity

Summer Music Clinic values racial and ethnic diversity and is interested in collecting demographic information so we know what cultures, races, and origins are reflected amongst our student population. We will use this information in an anonymous context for the purposes of grant applications as well as to inform future program design.

**Select all boxes that you think describes the student registering:** (Optional)

- American Indian or Alaska Native**—including but not limited to Brothertown, Dakota Sioux, Stockbridge-Munsee, Ho-Chunk, Menominee, Oneida, Fox and Sauk, Ojibwe.
- Asian**—including but not limited to Chinese, Filipino, Cambodian, Asian Indian, Hmong, Vietnamese, Korean, Laotian, Thai, Japanese.
- Black or African American**—including but not limited to African American, Jamaican, Haitian, Nigerian, Ethiopian, Somalian.
- Hispanic, Latino, or Spanish origin**—including but not limited to Mexican or Mexican American, Puerto Rican, Cuban, Salvadoran, Dominican, Colombian.
- Middle East or North African**—including but not limited to Lebanese, Iranian, Egyptian, Syrian, Moroccan, Algerian.
- Native Hawaiian or Pacific Islander**—including but not limited to Native Hawaiian, Guamanian, Samoan, Chamorro, Tongan, Fijian, Marshallese.
- White or European**—including but not limited to American, German, Irish, English, Italian, Polish, French.
- Something else:** \_\_\_\_\_

### Language Preference

Would you benefit from having this registration form or any other information about Summer Music Clinic in a language other than English?  Yes  No

Which language(s): \_\_\_\_\_

## Parent / Guardian information

**Name(s)**—First name / Last name

**Mailing address**—House number / Apartment or unit / Street / City / State / Zip / Country

**Phone number**—Home / Work / Cell

**Parent / Guardian email**

If you would like to request an accommodation, please contact Andy Richardson at 608-262-0557 or email [andy.richardson@wisc.edu](mailto:andy.richardson@wisc.edu). Requests are confidential. These programs are offered by UW—Madison in cooperation with UW—Extension.

## Emergency contact

First name / Last name

Phone number

## Financial information

1. Are you attending Summer Music Clinic on a school or community scholarship?  Yes  No

Amount: \_\_\_\_\_

Source: \_\_\_\_\_

2. Does your family qualify for or receive free or reduced-price school lunches?  Yes  No

3. Will you be applying for financial assistance through the Department of Public Instruction (DPI) Precollege Scholarship?  Yes  No

## Permissions

- I agree to hold harmless and indemnify the Board of Regents of the University of Wisconsin System, and the University of Wisconsin–Madison, their officers, agents, and employees from any and all liability, loss, damages, costs, or expenses which are sustained, incurred or required arising out of the actions of my son, daughter or ward in the course of the event/camp. I understand the nature of the activity(ies) and I understand that participation is voluntary.
- By applying for this clinic I understand that the University of Wisconsin–Madison (UW) may take photographs and or videos of clinic participants and activities. I agree that the UW shall be the owner of and may use such photographs and videos relating to the promotion of future clinics. I relinquish all rights that I may claim in relation to the use of said photographs and videos.
- I authorize my child to participate in the 2018 Summer Music Clinic

Parent / Guardian name(s)

Work Phone

Home Phone

Parent / Guardian signature(s)

## Class Selections

**Step 1: Choose one main performance area.** Each group has a final concert on Saturday, June 23.

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> <b>Chorus</b> (for vocal students)<br><input type="checkbox"/> Soprano <input type="checkbox"/> Tenor<br><input type="checkbox"/> Alto <input type="checkbox"/> Bass | <input type="checkbox"/> <b>Band</b> (for woodwind, brass, and percussion students)<br><input type="checkbox"/> Flute <input type="checkbox"/> Bassoon <input type="checkbox"/> Trumpet <input type="checkbox"/> Tuba<br><input type="checkbox"/> Oboe <input type="checkbox"/> Alto Saxophone <input type="checkbox"/> Horn <input type="checkbox"/> Percussion<br><input type="checkbox"/> Clarinet <input type="checkbox"/> Tenor Saxophone <input type="checkbox"/> Trombone<br><input type="checkbox"/> Bass Clarinet <input type="checkbox"/> Bari Saxophone <input type="checkbox"/> Euphonium | <input type="checkbox"/> <b>Orchestra</b> (for string students)<br><input type="checkbox"/> Violin <input type="checkbox"/> Cello <input type="checkbox"/> Harp<br><input type="checkbox"/> Viola <input type="checkbox"/> Bass |
|---|---|---|

**Step 2: Choose one course below based on whether you chose chorus, band, or orchestra above.**

**Choir Students, choose one:**

**Sightsinging**—Practice strategies to make reading the patterns and intervals of music easier; also includes some ear training.

OR

**Rhythms**—Learn ways to internalize time and beat patterns through physical exercises and rhythm pieces for voice.

**Band or Orchestra Students, choose one:**

**Choir for Instrumentalists**—Did you know singing can improve your playing? Sing in a choir as part of your daily schedule and share what you've learned in a performance at the end of the camp week on Friday evening.

OR

**Music and Power**—Reflect on music's power to shape people's lives and on how people have used music's power throughout history and across the globe to achieve certain goals. Topics include politics, identity, and the economy.

**Step 3: Choose one class from the following choices (1-8):**

**1. Jazz Ensemble**

Rehearse on the standard instruments of a jazz band. Enrollment may be limited based on number of students who apply. This is a rehearsal/performance class with a final concert scheduled for Saturday, June 23.

Please check your instrument:

- Alto Saxophone  Tenor Saxophone  Bari Saxophone  
 Trumpet  Trombone  Piano/Keyboard  
 Bass  Drums  Guitar

**2. Musical Theater**

Rehearse show-style singing and movement. This is a rehearsal/performance class with a final concert scheduled for Saturday, June 23.

Please check your voice part:

- Soprano  Alto  Tenor  Bass

**3. Jazz Styles**

This class introduces practical skills needed for jazz ensemble participation including jazz rhythms, blues scales, and beginning improvisation.

**4. Jazz Drum Set** (percussionists only)

Learn a range of strategies to improve your set drumming and rhythm skills.

**5. Percussion Ensemble** (percussionists only)

This class is designed to help percussion students further their musical skills outside of a band, orchestra, or jazz ensemble. Explore different rhythms and techniques through a wide range of percussion instruments.

**6. American Musical Theater Survey**

In this course, we will trace a history of the Broadway musical from Gershwin in the 1920s to current hits like *Hamilton* and *Dear Evan Hansen*. We will look specifically at how different stories portray complex social issues such as racism and mental illness.

**7. Golden Rules of Practicing**

Experiment with five simple rules that will help you learn faster and better and make your practicing more enjoyable.

**8. Theory**

To understand music theory is to understand the building blocks of all the music you play and sing. This class will cover the fundamentals you need to know to support your development as a musician.